

Meet Betty. Devourer of books and facts. We don't know where she puts it all.





For Betty, every day is filled with wonder. A voracious consumer of any book she can get her hands on, she brims with questions and curiosities, with the energy and imagination to match.

> There's a sense of oxygen... The emphasis is on developing good citizens, ambitious and unafraid of success.

> > THE GOOD SCHOOLS GUIDE

Childhood is a time for curiosity, awe and fun, so every day in our Junior School is filled with imagination and discovery.

Girls begin to build their independence in a warm, nurturing environment where they can make friendships and develop the joy of learning. They embrace new challenges and reveal their strengths; unafraid to try, to get involved and to grow. Numeracy and literacy are fundamental, but so are creativity and risk-taking; delving into an exciting world of fascination both in and beyond the classroom.

We celebrate the individual, encouraging a culture of kindness, one which champions what pupils can do, as well as ambition for what they can't do....yet. They gain the confidence to use their voice and to listen to others; to ask questions and to lead their own learning.

Putney creates self-starters; girls who know what to do when they don't know what to do. By the time they leave us, they are lifelong learners; happy, valued and hungry for more.



Beatrice is every inch a Putney girl, with her lively attitude, infectious enthusiasm and bold determination in everything she does – from poetry to playtime.

Teaching in the Early Years Foundation Stage is excellent. It is lively, imaginative and fun.

ISI REPORT

Girls Rule the World

A poem by Beatrice (age 6)

I am not a do-as-you're-told girl
A good-as-gold girl
I'm a fight for the rights type of girl
I'm an inventor to help people get better type of girl
Spirited and inquisitive
An explorer with a borer
An ambition to make the world a better place girl
Achievement winner, ambition seeker and
Always giving spirit to the poor
Wear dungarees
Climbing trees
I will always be free

Meet Laila. Leading member of the Medical Society and champion Mathlete.

Mental gymnastics a speciality.





Laila is a keen mathematician, Olympiad competitor and one-day Medic. Whatever the task, she's fit for it, whether it's a cappella, rowing or Physics Club, she's ready for the challenge.

What makes the girls at Putney so exciting to teach is their intellectual curiosity. They never stop asking 'Why?'

DIRECTOR OF SIXTH FORM

Mental agility and 'Design Thinking' form part of a cross-curricular approach to learning that encourages the application of Science, Technology, Engineering, Arts and Maths (STEAM) to solve real world problems creatively and with imagination.

Whether in Computing, Medical Society or the debating forum, students explore the latest innovations, develop their own ideas, and adopt a practical approach to problem-solving.

Putney students are stretched and challenged, finding their strengths whether on the sports field, in the concert hall, or the classroom. Laboratories buzz with the thrill of experimentation and a unique 'CSI' day offers Year 9 the chance to study ballistics, DNA fingerprinting and chemical analysis to solve a "murder".

All girls have iPads allowing an interactive approach to subject learning.

Preparation for Medicine, Science and Law, along with extra support from World Class University specialists, means Putney students are ready for more than excelling in exams.



This is Evie.
Philosopher, deep thinker.
On course to be
a renowned author.
Itching to rewrite this.



Prolific writer Evie is a keen participant in Putney's annual Poetry Festival, to name just one of her many competition entries.

> Putney has an awareness of the importance of being creative. I feel it from the teachers and the students.

> > DALJIT NAGRA (POET IN RESIDENCE)

Creativity and mastery of the written word are valued in every subject from English and languages to humanities and STEAM.

Students build their critical skills, learning to research topics and to articulate thoughts clearly. There are writing competitions, book and Scrabble clubs and visits by leading artists and writers. Poetry Festivals, House Drama competitions and a Speakers' Corner for keen orators harness the power of voice and thoughtful communication. Student Council and Model United Nations provide a platform on which to listen and to persuade, within a democratic space.

Young minds are thrilled with the challenge of writing an article or recording a podcast, inspired to "get creative" in the Year 8 BAFTA challenge, or editing the Study in Purple student magazine. They explore new ideas from multiple perspectives and in Harkness Table lessons are encouraged to question, to debate and to lead their own learning.

The Putney curriculum is broad, creative and relevant; a cross-curricular approach to learning that allows pupils to really stretch their intellectual wings.

Introducing Ann Claire. Performer, composer, all-round virtuoso.

Playing live at
Putney High OUT of



PUTNEY HIGH SCHOOL



Music scholar and finalist in the UK Accordion Championships,

Ann Claire's musical talents make her a key player in the extensive

musical life of the school.

There was never a dull moment with so many clubs and events.
My teachers supported my passion with such enthusiasm.
I loved being part of the high-spirited and talented Putney team.

MIO TAKAHASHI (CLASS OF 2019), VIOLINIST
ROYAL ACADEMY OF MUSIC SCHOLAR
BBC YOUNG MUSICIAN OF THE YEAR 2020 FINALIST

From jazz bands, guitar groups and pop concerts, to chamber orchestras and ensembles, music is celebrated as an important part of daily life at Putney. Pupils run their own groups at lunch and break times and over 100 peripatetic music lessons are taken by Year 7 pupils alone.

An ambitious and global vocal tradition sees 200 students taking part across Junior and Senior Choirs. There are performances on prestigious stages like the Royal Festival Hall and Cadogan Hall, and as far afield as Canada, South Africa, Barcelona, Malta and Venice. A cappella fans have no fewer than 12 groups to choose from and have received rave reviews at the Edinburgh Festival.

There's the ever-popular House Music Festival, highly ambitious musical productions like Oliver and We Will Rock You and the Year 9 opera, run totally by the girls themselves.

For keen composers there's every opportunity to create using the latest software and to showcase work on a national stage. Many go on to study at the world's finest academies and conservatoires.



Flo is a leading light amongst the school's many philosophical minds, a scholar in every sense of the word.

We are grateful to all of the teachers who have inspired our daughter and for an environment that fosters independent thinking and hold choices.

PUTNEY PARENT

Putney inspires a genuine love of learning and opens minds to a world where asking the right questions is as important as knowing the right answers.

Teachers share their infectious passion for their subjects in a curriculum that achieves outstanding results, not just because it is founded in scholarship, but in the way it encourages pupils to become independent learners.

Lessons in Philosophy, Politics and Economics and Putney Ideas Exchange talks with world-renowned thinkers develop higher cognitive skills, giving students the confidence to ask difficult questions and to challenge pre-conceived ideas.

From debating Ethics in our Forum, to attending Hot Topics and LEAP lectures in the Sixth Form Centre, students are encouraged to venture beyond their comfort zone in preparation for the more demanding learning style of university. They learn conceptual and interpretational thinking, reasoning and problem-solving, how to hypothesize and counter-hypothesize, all much sought-after skills from the tutor room to the boardroom.



Francesca is one of Putney's budding entrepreneurs. Brand guru and board member of a business selling second hand and up-cycled clothing - the first of no doubt many initiatives.

With a unique combination of academic rigour and real-world skills, Putney prepares its pupils for a future filled with promise. Students develop the positivity and engagement that will prepare them for both challenge and opportunity, ready to adapt to a changing professional landscape.

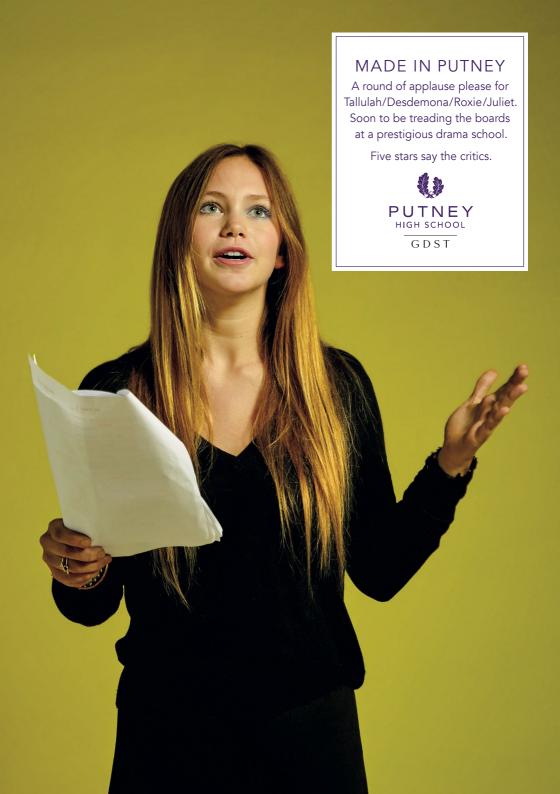
Whether building environmentally sustainable prototypes in Design Technology, or volunteering with local charities, our community comes together to innovate and to problem-solve in ways which are collaborative and socially responsible. Entrepreneurial thinking is everywhere, from subject lessons, to our winning Young Enterprise companies and "Start It" Entrepreneurship programme with St Paul's boys and other local schools.

Our Residency programme offers students access to specialists in their fields, from Writers to Entrepreneurs, keen to share their knowledge and experience and instil the work-ready attributes sought-after by universities and employers.

Resourcefulness, leadership, teamwork, the importance of good communication and bouncing back; our students develop these in abundance, growing as original thinkers with the skills and personal qualities that make the difference in every walk of life.

Putney instilled strong values in me and taught me to be resilient, confident and vocal in whatever I do. I have always found that to be an asset.

KIRTI MEHTA (CLASS OF 2016) LLOYDS BANK, DIGITAL TRANSFORMATION



English and Drama are a way of life for Tallulah. Soon to be leaving
Putney to head for drama school, she is already an alumna of St Trinian's 2,
just one of her several feature films.

Without the encouragement and support from Putney, I wouldn't have been able to work on the jobs I have. It's very rare to find a school that fosters such individual creative merit.

> SOPHIE SIMNETT (CLASS OF 2016) POLDARK, MUM'S LIST, ENDEAVOUR

More than just playing a part, the opportunity to discover and pursue your passions is fundamental to life at Putney.

Ours is a culture of inspiration, innovation, energy and creativity, and it is this that shapes the many ways our pupils learn.

Performance regularly takes centre stage, whether during the House Drama Festival, the annual school musical, or the many acts, routines and recitals in-between. Our students train in both classical and technical disciplines, and make full use of a drama studio, an outdoor stage and our state-of-the-art Performing Arts Centre with professional sound and lighting. And it doesn't end there; shows are taken on tour to the Edinburgh Festival and the Shakespeare Schools Festival.

With regular theatre trips, LAMDA lessons, visiting drama companies and workshops, and even a Director in Residence, there is plenty to broaden and to stimulate creative minds.

At Putney, from star performers to the many working backstage in the technical team, we want girls to have a voice, and above all, the confidence to stand up and use it.



Katy-Ann is a champion middle distance runner and a member of the Elite Sportswoman Programme. With the support of our dedicated US Universities Coordinator, she recently won a place at the renowned US sports university, Louisiana State.

85% of (Year 7) pupils represent the school in something that involves moving

THE GOOD SCHOOLS GUIDE

At Putney, we teach our pupils that it's not about what your body looks like, but what it can do for you. For us, a strong sense of physical identity is essential to health, self-esteem and general enjoyment of life.

We encourage girls to get involved in sport from an early age, at whatever level suits them. Whether it's athletics or lacrosse, cricket or gymnastics, we support and nurture every pupil along the way. There is so much to get involved in. Try out for a high achieving netball team or start something new, like boxercise, yoga, rowing, golf or even Zumba. Over 100 girls take part in the popular Dance Show every year and from first-timers in a new sport to the elite performers competing at county, national or international level, every pupil can develop a lifelong love of physical activity.

As well as facilities on site, we use extensive grounds at Wimbledon Rugby

Club and sports and athletics grounds a short distance away.

We also have our own boathouse on the Thames.

In addition, dozens of clubs provide high quality coaching year round, enabling pupils to enjoy and excel at a range of sports.

They regularly bring home the silverware but just as importantly, they enjoy the fun and camaraderie of taking part.

Recent US university destinations have included: Stanford, Yale,
Middlebury, University of Southern California, Bowdoin College and
SCAD (Savannah College of Art and Design).



Meet Saskia, Arkwright Engineering Scholar and champion of girls in STEM subjects.

Currently constructing a very bright future.



PUTNEY HIGH SCHOOL

Saskia is an Arkwright Engineering scholar, Gold Duke of Edinburgh Award winner and Chair of the Debating Society.

A passionate advocate of girls in STEM, she will be continuing her engineering studies at university.

We were encouraged to think, engage, and ask questions about the world around us, and how we could have an impact in society.

FIONA WALPORT (CLASS OF 2011), CURRENTLY STUDYING FOR A PHD IN CIVIL AND ENVIRONMENTAL ENGINEERING AT IMPERIAL COLLEGE, LONDON.

Dynamic problem-solving, technical design and experimentation are just some of the ways we bring Science, Technology, Engineering and Maths to life for our girls.

Students as young as Years 7 and 8 get their heads together at a Young Engineers' Club. In Design Technology - Resistant Materials students receive design briefs from prestigious brand names. Practical lessons across the curriculum are enriched with the use of iPads, 3D printers and industry standard CAD/CAM technology. In the past nine years, 14 pupils have been selected for a prestigious Arkwright Scholarship.

Our departments are not only forward-thinking, but outward-looking. We forge links with industry leaders to offer students highly challenging work experience placements and there are countless opportunities to see the application of science and engineering in leading edge organisations and companies.

Visits to NASA, Imperial College and Williams Formula 1 show students how technical skill and a flair for innovative design are applied in the real world, and perhaps in their own future careers.



Introducing Lily, fine artist, dancer and fashion designer.

Clothes really are model's own.



Lily is a champion of all things creative. Talented painter, street dancer and fashion and textile designer, she made and embroidered the clothes she wears here as part of her GCSE portfolio.

There is no typical Putney girl – each one is an original – and we believe creativity with a degree of risk-taking plays a crucial role in the development of the individual, both artistically and academically.

From life drawing to sculpture, print-making to photography, all pupils are able to explore their passions, to experiment and to fine tune their practical and technical skills, developing a keen visual sense and expanding their creativity.

Lively and challenging displays fill the school, arresting artistic "Happenings" occasionally disrupt the tranquillity of the lawn. Light and colour-filled studios provide energetic and informative space for talks and workshops with artists, curators and critics.

Sartorial talent is nurtured in our dedicated textiles department, creating work to undergraduate standard in an environment much like a design school. There are visits from fashion's leading names including Philip Treacy, Deborah Milner and Ben Rice. Alumnae have gone on to Central St Martin's, Savile Row and indeed to win Oscars for costume design (in the case of Jenny Beavan).

Putney was never for one type of girl.
Yes it was academic, but it was also for the curious, the iconoclast, the creative, and for girls who wanted to change the world...

SANDIE OKORO, PUTNEY ALUMNA AND SENIOR VICE-PRESIDENT AND GENERAL COUNSEL OF THE WORLD BANK GROUP



A keen historian, Lucy fits her A Level commitments around regular training sessions on the Thames and has her sights set firmly on rowing for Great Britain.

Rowing is in the blood at Putney. Headmistress Suzie Longstaff has long championed girls in the sport, having coxed the GB Women's VIII at the Atlanta Olympics in 1996 and the Cambridge Men's 'Goldie' boat in the 1997 and 1998 Boat Races.

Putney operates the first girls-only boathouse on the Tideway – a famous stretch of the Thames near Putney Bridge. Little surprise that nearly 300 students have taken up the sport.

From first-time rowers to elite squads at national and international level, students are nurtured by a team of dedicated coaches who themselves are no strangers to international success. Putney crews row at some of the biggest events in the rowing calendar, including the National Schools' Regatta, Henley Women's Regatta and The Head of the Charles in Boston, USA.

It was at Putney that I first tried rowing.
Until then I had never been good at sport, but the coaches made it fun and with them, my rowing career developed...

EMMA ANDREWS (CLASS OF 2016)
AND PART OF THE WINNING
CAMBRIDGE 'BLONDIE' CREW IN THE
2017 AND 2018 BOAT RACES

